



*Cutthroat, A Journal Of The Arts* and The Black Earth Institute are collaborating to publish an anthology of Contemporary Chicanx Writing. We are looking for Chicanx writers, from the rasquache to the refined. We want writing that goes deep into the culture and reveals heritage in new ways. We want work that challenges, that is irreverent, that is defiant and inventive. That is puro Chicanx. The idea of Puro Chicanx is more attitude than racial or ethnic identity. It may overlap with other Latinx cultures. We don't ask for identification beyond exploration of that attitude and everything in between. Our focus on Chicanx culture that has been a large part of this country for hundreds of years and is still under-explored and understood only at a distance by the dominant culture. We are calling for poems and prose (short stories, flash fiction, hybrids, essays, memoir pieces). Submit up to 5 poems with a 100 word limit per poem, one prose piece up to 4000 words by August 1, 2019. Do not submit more than once in any genre. Online submissions only at [www.cutthroatmag.com](http://www.cutthroatmag.com) Payment in contributor copies. All book profits will be donated to worthy nonprofit organizations helping immigrants from Mexico and Central America. Editorial Board includes Luis Alberto Urrea, Carmen Tafolla, Matt Mendez, Octavio Quintanilla, Edward Vidaurre, Beth Alvarado, Terry Acevedo and Denise Chavez. Publication is planned for 2020.